

WarmStone NEWSLETTER

Created and Distributed by Ron Pihl
WarmStone Fireplaces & Designs


Get Ready for the Cold!

At long last we have a new WarmStone Newsletter to send out to you in time for the winter season that is upon us. 2007 has been our busiest year to date with record sales of Tulikivi soapstone fireplaces and the ensuing efforts to design and install them. This newsletter was moved from the backburner to the back porch on more than one occasion.

Please keep an eye on our website www.warmstone.com in the year to come. We will continue to update the site with the latest information on showroom happenings, new and old products, pricing and other information that may be of interest to you. Remember to check past newsletters for tips on maintaining and using your Tulikivi fireplace to its greatest advantage.

This fall and early winter we have hosted 3 baking demonstrations. Deb Endres of the Gourmet Cellar and Carole and Dan Sullivan, owners of Mustang Catering sponsored a wine tasting and night of baking in October. We would love to see you at one of the 2008 gatherings.


I want to take this opportunity to wish you all a great Holiday Season and a happy, safe and prosperous New Year!

Warmest regards, **RON PIHL** 



2007 Greenbuild International Conference & Expo

Tulikivi exhibited at the Greenbuild Expo held November 6–9 in Chicago, Illinois. Tulikivi was the only fireplace manufacturer to exhibit at the show and was honored to be included in the LEED Home Section of the show.

The Expo drew over 20,000 attendees from all parts of the world. Tulikivi enjoyed a tremendous response from architects, designers, developers and building owners who enjoyed seeing the ultra-clean burning VALKIA on display. 



A New Generation— Introducing the New Patented Tulikivi Whirlbox

The newly patented whirlbox invention by Tulikivi is an improved combustion technology that lengthens the emissions from the time combustion gases remain in the fire chamber, allowing combustion to be more efficient and exceptionally clean. Emissions from the fireplace remain at a fraction of the world's strictest norms.

The New Generation of fireplaces, employing the new whirlbox technology, represents the current trend for clean, geometric lines. The glass doors have been enlarged for enhanced fire viewing. Stylish, modular bench and shelf options, some with a built-in wood storage box, are available along with a wide range of surface treatments and color options.

The PAHTA fireplace models are stylishly minimalist with rough face columns and asymmetrical design which give them a distinctive, individual look. Narrow, high doors provide a great view of the fire.

The SILO, KIPITTI, VASA KIRAKKA AND LOUHI models have a streamlined shape with large, square doors which emphasize the straight, geometric lines of these fireplaces.

The SONKA, VASKI, and VALKIA models also have a clean, streamlined shape with large, horizontal doors for improved fire viewing.

We, at WarmStone, are excited to be installing our first of the New Generation fireplaces, the VALKIA, in the new offices of Thor Arnold and Gary Zimmer of Zimtor Architecture in Bozeman.

Visit our website, www.warmstone.com, to see photos of the New Generation line. ●



New Generation VALKIA

A Technical Note

It is a good idea to do a yearly check on the screws in your Tulikivi door. These screws can become loose over time due to heating and cooling cycles. All that is needed is a 4 mm Allen wrench.

Make certain that the flanges are behind the stone prior to tightening the screws. ●



Functional Art

John McIntosh of Snake River Builders has a good sense of humor. He told me that if his prospective clients don't have a similar good sense, he's less inclined to work for them. John shared his T-shirt humor, clever thought-provoking sayings that he prints on America's seemingly most popular garment. Here are some examples that make light of his building profession:

**"Perfect work done
instantly for no money"**

**"Friends don't let
friends remodel"**

**"The sooner we fall behind the
more time we have to catch up"**

Seriously, John McIntosh has good sense about building quality homes in Teton Valley, Idaho. He began Snake River Builders in 1993 after thirteen years' experience building log homes in the Jackson, Wyoming area. Primarily a design-build company, he guides his clients' decisions before the ground breaking, encouraging them to build less large, ostentatious homes, decreasing the structure's footprint on the environment.

Exorbitantly-priced property and homes near Jackson, Wyoming, on the other side of the Tetons, has made Victor and nearby Driggs, the more affordable places to build. John wants the growth in Teton Valley to be conscientious. The Snake River Builders—John, his wife Pauline who manages the office and their ten carpenters—are known for building "green," a popular sustainable building practice "buzz-word." Though the area

is growing by leaps and bounds, John sees new arrivals to the valley as mostly positive contributors to the community bringing new energy and new perspectives.

Victor and Driggs are no longer sleepy little towns on the backside of the Teton Range but are destinations in themselves, offering superb recreational opportunities. Potato farm irrigators rub elbows with wealthy Easterners who are building second homes trying to capture a sense of the West and a sense of small-town community.

One of John's clients, Rusty Vest, was recently interviewed in a New York Times article published about Teton Valley, Idaho. Rusty moved his family to the Driggs area from Tennessee when the family found themselves returning again and again to the beauty of the area. Rusty hired Snake River Builders to reassemble a 180-year-old Tennessee cabin—a work currently in progress. A Tulikivi soapstone heater will grace the cabin.

In late October, John drove me up a steep, winding road banked by aspen groves that had already shed their pennies of gold. The road led to another of his projects, a home west of Victor, Idaho that he finished building in the spring of 2006. The residence steps neatly down the hill and doesn't loom toward the valley with one, ominous glass face. The home's view was just as breathtaking from more sensibly-sized panes—a large panorama of the gentle backside of the Teton Range, the three distinct peaks poking skyward above high foothills that form the valley's eastern wall. The luminous globe of a nearly full moon was rising above the Tetons. Far below, the growing town of Victor still looked small.

The home's artful presence began with a lovely and colorful slate-patio puzzle that led me to the door. Once inside, I was instantly mesmerized by the interesting array of woods on display—primarily choices that reflected John's philosophy of giving thought to what they, as builders, were doing. The entry's bench, two doors and stairs



John McIntosh
(Photo taken by
Pauline McIntosh)

were crafted from fast-growing and thus easily regenerated, bio-engineered Lyptus wood grown in South America; the wood reminded me of mahogany with its fine grain and deep red color. Reclaimed wood with dark, telltale nail “stains” was used as trim. Naturally-flanged cedar trunks supported timber-frame beams that were artfully joined with scarf joints that interlock. A large, long, wider-at-one-end dining-room table crafted from a single Hawaiian tree complemented the flanged posts, tying the owner’s previous island chapter to their Teton Valley saga.

And of course, central to the common areas was a beautiful Tulikivi—the reason for my visit. John noted the fireplace’s secondary but aesthetically-pleasing role of lightly demarcating living and dining room spaces. Seeing a soapstone heater in a home whose owners and builders were so mindful of their material choices made for a perfect fit. It looked lovely and inviting. I could easily imagine a roaring fire and in fact, my first expressed thought when I noticed it, was that I wished the Tulikivi was radiating its comforting, signature heat. It was cold that particular October evening!

This Tulikivi model TU2700 see-through custom with rough face, sports two fireplace doors, opening to both dining and living rooms. During the firing stage, the Tulikivi provides a lovely, see-through fire, doubling its artistic value. Colorful red-toned slate surrounds the masonry heater, repeating its other uses in and around the house. (Some Tulikivi owners pave benches and floor adjacent to the fireplace with soapstone but the neutral gray of soapstone also blends beautifully with other materials.)



Tulikivi installation in the Axelrod-Couch residence. (Photo taken by Kisa Koenig)

Nearby, a heavily-pillowed built-in couch transforms into a bed long and wide enough for a family of four to snuggle and sleep upon, reflecting a Hawaiian tradition of sleeping wherever you’re comfortable. Unlike camping out next to traditional woodstoves, these sleepers would not be hot when going to bed, nor would they be cold in the morning! Dreaming in the living room with the Tulikivi gently radiating consistent heat would be heavenly—reminiscent of a warm beach.

The kitchen exemplified practical luxury. Its centerpiece was another long slab of wood that served as island and seemingly endless cutting board. But the real luxury was the soapstone countertops, sinks and tiled wall behind the gas stove, grounding the space in classy yet functional stone that other manmade materials simply cannot emulate. It would be a toss-up for me as to where I would want to spend my time—tossing pillows down next to the fireplace or preparing vegetables and tossing salad on the soapstone in the kitchen!

Whenever I ask Tulikivi owners, builders or contractors what they like about soapstone fireplaces, I never get a blank look. John was no different. He noted their superior efficiency, particularly noting the downside of the “heat up, cool down” nature of woodstove heat—a heat source he had lived with for fourteen years. He liked the Tulikivi design options and the installation adaptations that address individual homeowners’ needs. John also noted the superiority of the soapstone material.

I, too, have marveled at its soft yet dense nature. The characteristics of soapstone make it easy to carve, hard to break a dish in a sink because it “gives,” and yet its density makes it the superior choice for heat retention and slow, healthy, even release of warmth.

Simply put, Tulikivi soapstone is functional art. 🌸

Karen Reinhart of Jackson Hole, Wyoming, is a Yellowstone Park ranger, willow basket weaver, and freelance writer

Pizza with Arugula Sauce, Pears and Gorgonzola

Ingredients

- One 12" pizza crust of your choice, either store bought or home made
- One pear sliced thin
- $\frac{3}{4}$ cup crumbled gorgonzola
- Arugula Sauce
 - 2 cups arugula
 - 1 tsp capers
 - $\frac{1}{2}$ tsp chopped garlic
 - $\frac{1}{4}$ tsp sugar
 - $\frac{1}{4}$ cup olive oil
 - kosher salt and fresh ground pepper to taste

Instructions

- Puree the first four sauce ingredients in a food processor while pouring in olive oil, add salt and pepper.
- Spread desired amount of arugula sauce on pizza crust, then layer pears and top with gorgonzola.
- Bake @ 400 degrees for 15-20 minutes in a regular oven. If cooking in your Tulikivi bakeoven - bake for 5-10 minutes (depending on temperature).



Spicy Italian Sausage and Portobello Mushroom Pizza

Ingredients

- One 12" pizza crust of your choice, either store bought or homemade
- 2 cups sliced portobello mushrooms
- 2 Tbsp butter
- 4 Hot Italian Sausages
- 2 $\frac{1}{2}$ cups of pizza cheese mix (mozzarella and parmesan)
- 2 Tbsp chopped fresh basil
- 1 Tbsp chopped fresh Italian parsley
- Pizza sauce

Instructions

- Sauté sliced and cleaned portobello mushrooms in butter. Season with salt and pepper.
- Take sausages out of their casings and crumble into a frying pan with your hands, sauté sausages cutting into smaller chunks with a spoon, cook thoroughly
- Spread crust with desired amount of pizza sauce, either jarred or homemade
- Top with sausage, portobellos and cheese mix
- Top with chopped fresh basil and Italian parsley
- Bake @ 400 degrees for 15-20 minutes in a regular oven. If cooking in your Tulikivi bakeoven, bake for 5-10 minutes (depending on temperature).



Recipes supplied by Carole Sullivan of Mustang Catering (mentioned in the opening)
Both pizza recipes are easy and delicious. Enjoy!

New Thermometer for Bakeoven Models

New thermometers are now available with Fahrenheit numbers! These can be ordered if you want to replace your old Celsius thermometer. The cost will be \$40.00 plus installation. ●



Splitting Made Easy!

6-Ton DR® WOOD SPLITTER

This model is what many folks have asked for—a compact, electric splitter with even greater capacity. With an additional 2,000 lbs. of splitting force (for a total of 12,000 lbs.), this machine splits hardwood logs up to 16" in diameter and 20" long in just seconds.

It runs on household electricity and splits tough hardwoods with the push of a button. Because it has no gas engine or fumes, it can safely be used or stored in your garage, shed or basement. No loud noises, no fast moving parts, and no complicated controls. It's the easiest way to split firewood!

Visit www.drpower.com for more information. ●



Samm Haight demonstrates how to safely split wood with the DR Wood Splitter. Rann Haight (architect and Tulikivi designer extraordinaire) bought this DR Wood Splitter for Samm a few years back. Rann was recently overheard telling a neighbor, "Samm has a lot more time for yard work and other chores around the house since I replaced her sledge hammer and wedges with that electric splitter."

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New Generation SILO